

Huntsville Fiber Guild

presents

Marbling with Pat K. Thomas

March 16- 18, 2018

Friday 6 PM-9 PM

Saturday 9AM-4 PM, optional practice time 6-8:30 PM

Sunday 9 AM-4PM

Marbling Paper

Participants will learn to float paint on thickened water, manipulate colors into traditional and contemporary patterns with simple tools, and print their own original marbled papers. Participants will progress through historic designs and branch out into the myriad number of adaptations possible. Pat will provide different papers for practice and different weights of papers for a variety of uses. Tray size will be 18 x 24".

Papers can be used in a number of artistic venues: collage, card-making, scrap-booking, book binding, framing, home decor. If time permits/or there is interest, a small project with marbled papers can be part of the workshop. If everyone would rather use the time to marble, Pat will provide samples and ideas for marbled papers. Marbling on fabric will be discussed. As a **bonus**, participants may have time to marble fabric they provide. As a **special bonus**, we will marble a special 3-D item.

Participants can expect a fast-paced workshop learning to marble paper. All recipes will be given to those who wish to continue marbling. Participants can expect to marble a stack of papers for future projects!

Friday night session: While assisting Pat with set up, learn how to mix the thickened water, paints, mordant and other supplies.

Participants should bring a notebook, pencil, and pen and wear old clothing and shoes that you don't mind getting "decorated" with paint!

Optional: After learning these techniques on paper, students may have the opportunity to marble their own fabric if time permits. Participants **must bring fabric on Friday night** in order to properly mordant them. Fabric pieces should be no larger than 17" x 23" and need to be 100% quilting cotton, 100% silk, 100% bamboo, 100% rayon, or 100% linen. Fabric needs to be precut, pre washed and ready to mordant.

Location:

Workshop will be held at private residence in Toney, AL near Huntsville, AL. Directions to location will be sent with registration.

Pat K. Thomas

Pat is a full-time studio artist from Sevierville, TN. She is a surface design, marbling, paper and fabric artist who is also co-owner of the historic Cliff Dwellers Gallery in Gatlinburg, TN. Pat teaches private lessons, conducts workshops, and instructs classes at locations including Arrowmont and the John C. Campbell Folk School. Her work is represented and collected internationally. Visit her on www.Facebook.com/SeenMyMarbles.

Registration form for Pat K. Thomas Marbling Workshop

Date _____

Name _____

Address _____

City, State, Zip _____

Phone: _____ Huntsville Fiber Guild Member Yes No

Cell phone (or number where you can be reached on day of workshop in case of last minute changes)

Email: We will send out additional information before workshop.

There is no separate material fee for this workshop. All supplies are provided except for the optional fabric pieces,

\$150 fee for HFG members

\$170 for non HFG members (includes \$20 HFG)membership fee

\$135 fee for HFG members if payment received by midnight Feb 1, 2018

\$155 for non HFG members if payment received by midnight Feb. 1, 2018

\$_____ Total Enclosed

Payment is due with registration. Payment is nonrefundable.

Payment is by check or PayPal only. (Do not send cash through the mail)

Register by sending check and registration form to:

**Huntsville Fiber Guild
PO Box 1562
Huntsville, AL 35807**

Or register and pay with PayPal by sending registration form by email to hsvfiber@gmail.com. You will receive instructions for PayPal payment. Registration will not be counted unless payment is received.

There is a small convenience fee (3%) for using PayPal.