



Huntsville Fiber Guild
presents
**Complementary Warp Pick-up
Backstrap Weaving**
With Laverne Waddington

The ancient craft of backstrap weaving is still practiced by many indigenous weavers across the world today. The loom, which comprises nothing more than a set of simple sticks, allows a weaver to produce anything from narrow simple bands to wide pieces of cloth covered with complex pick up patterns. In this two-day workshop, students will start out on pre-warped looms to learn the basics of backstrap loom operation in which the weaver uses movements of his/her own body to adjust tension and open the sheds. The weaver is the loom! Other skills include making continuous string heddles, sword management and inserting the weft correctly to create even selvages.

We will weave plain-weave bands and then quickly progress to learning the principles of complementary-warp pick-up patterning using the patterns that are typically learned by young weavers of Andes. These principles will then be applied to wider warps that the participants will themselves create allowing them to advance to more complex patterns.

March 28 - 29 , 2019

9:00 AM– 4:30 PM

**Lowe Mill Arts and Entertainment
Huntsville, AL**



Maximum of 8 students

Registration fee \$200 includes all materials

This class is for beginners and up

Laverne Waddington has been learning to weave on simple looms with indigenous teachers in South America since 1996. In her home in Santa Cruz, Bolivia, she draws on ethnic design influences from around the world to create pieces on a backstrap loom using the various techniques and structures she has studied in South and Central America as well as with backstrap weavers from Vietnam and Myanmar. In 2010 she published her first book on one of her favorite warp-faced patterning techniques, **Andean Pebble Weave** which was followed by **More Adventures in Warp-faced Pick-up Patterns** in 2012. In 2017 she released her first instructional DVD on **Operating a Backstrap Loom** followed by her third instructional book **Complementary-warp Pick-up**. An accompanying pattern book to the 2017 publication was published in early 2018. Her articles on backstrap weaving and indigenous textiles have appeared in *Handwoven* and *Shuttle, Spindle & Dye* as well as in the published proceedings of the 2012 and 2016 Braid Society conferences. She has shared her skills and experiences with many visitors to Bolivia over the years and now reaches a global audience with her weaving tutorials and travel tales on her blog. She provides online advice and support to weavers through forums such as Ravelry and teaches and speaks at guilds and textile conferences around the world. <https://backstrapweaving.wordpress.com/>

Complementary Warp Pick-up Backstrap Weaving with Laverne Waddington Registration Form

March 28 - 29 , 2019
9:00 AM– 4:30 PM
Lowe Mill Arts and Entertainment
Huntsville, AL

Cost : \$200 includes all materials

Students bring 2 “C “clamps, scissors. Pencil , eraser, and other note taking material.

Maximum class size is 8. Class is for beginners and up.

Date _____

Name _____

Address _____

City, State, Zip _____

Phone: _____ Huntsville Fiber Guild Member Yes No

Cell phone (or number where you can be reached on day of workshop in case of last minute changes)

Email: We will send out additional information before workshop. _____

Payment is due with registration. Payment is nonrefundable.

Payment is by check or PayPal only. (Do not send cash through the mail)

Register by sending check and registration form to:

**Huntsville Fiber Guild
PO Box 1562
Huntsville, AL 35807**

Or register and pay with PayPal by sending registration form by email to hsvfiber@gmail.com. You will receive instructions for PayPal payment. Registration will not be counted unless payment is received. There is a small convenience fee (3%) for using PayPal.